

# Land of Grant Honor Band High School Audition Music

Year 4

All students auditioning must play both prepared pieces below as well as sight reading literature selected by the audition judge. Students auditioning for the high school band will be asked to play two major scales and a chromatic scale (memorization required). Scales will be selected from C, F, Bb, Eb, Ab, G, D and A major. All scales listed are in concert pitch. Percussionists will be asked to play two rudiments from those listed on the Land of Grant website: [www.bataviabands.org/special-groups/land-of-grant/](http://www.bataviabands.org/special-groups/land-of-grant/)

## Mallets

### Etude II.8

Flowing (in 2 or 6)

Musical score for Etude II.8, Mallets. The piece is in 2/4 or 6/8 time, marked "Flowing". It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff features a first ending (1.) and a second ending (2.).

### Etude II.29

Andante moderato

Musical score for Etude II.29, Mallets. The piece is in 3/4 time, marked "Andante moderato". It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic, marked "rit.". The third staff is marked "Lento rubato" and features dynamics of forte (*f*), piano (*p*), fortissimo (*ff*), and pianissimo (*pp*).